



Government College

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Ref No.....

Date.....

Sanskrit- Course Outcome

A student pursuing this course has:

1. Advanced knowledge of ancient Indian philosophy, literature and history.
2. Command over Devanagari script, which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
3. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
4. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

B.A. /B.Sc. Sanskrit

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies.

B.A. 1st Year (First Semester)

1. Vyakaran Anuvad ch

- This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.
- After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

2. "Hitopadesh"

- Retarded child will be able to gain knowledge about policies.
- Moral and religious teachings will give them an opportunity to be wise.
- Students will be intermingled with each other by reading the stories and can do even more and more difficult things together.

B.A.1st Year (2nd Semester)

1. "Anuvaad"-

- It is helpful to write letter in Sanskrit.
- It is helpful to speak in Sanskrit.
- Through translation students will be able to write in Sanskrit language and learn to pronounce pour.
- They will talk to each other in Sanskrit language.

2. "Kanthasth Sloke"-

- Through memories verses students would be able to acquire knowledge Sanskrit language.

3. "Dutyakayam"-

- Through this play the students will be known about the impressive personality of Shri Krishna.
- They will be able to process similar qualities in their life.
- They will not play gaming games.

4. "Shuknasopdesh"-

- Through this prose the students will come to know about the character of Candrapid.
- They would be able to know about the playful nature of Lakshmi.
- They would be able to hold up the guru's sermons in their life.
- Reading this play, they would give up the life of luxury.

5. "Chand"-

- The students will be able singing with rhythm.
- They will know about the number of alphabets in verse.
- They will have knowledge of mantras.

B.A. 2nd Year (3rd Semester)

1. "Ramayana"-

- Students will be able to know about first Kavya and first poet.
- They will acquire as innocent and spotless character as Rama.
- They will be able to become obedient son and brotherhood like Rama.
- The personality will be getting the qualities of truthfulness, protector of religion, firm pledge and philanthropist like Rama.

B.A. 2nd Year (4th Semester)

1. "Shrimad Bhagvatgita"

- Through this the students will be able to get information about their culture, religion, karma yoga, atma and sthiatpragya.

2. "Raguvansham"-

- Through this epic students will be able to know about kings of Ikshavaku dynasty especially Dilip, Raghu, Dasaratha and Ram's character.
- They will try to attain humility, dignity and duty according to them.
- They will also know the importance of "Gau-service".

3. Patar-lekhan-

- Students have learnt to write letters in Sanskrit language.
- Through this their grip will become strong on the Sanskrit language.

4. Smaas-

- Students will learn to brief the long posts.

5. Karidant partys-

- Students will learn to give new meaning to manage associations.

6. Partyahaar-

- Through this the students will learn to tame the senses.

B.A. 3rd Year (5th Semester)

1. Vedic Sahitya Itahas Natak Ch

- This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.
- Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history.
- They will also see how colonialism distorted India's achievements in knowledge production.

- They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

2. Vedic Literature

- This course on Vedic literature aims to introduce three Vedic Saṁhitās and Vedic Grammar to Bachelor Degree students. Students will also be able to read and know about the contents of one famous Upaniṣad, namely, Muṇḍaka Upaniṣad, which propounds basic Vedānta-view. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.
- By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

B.A. 3rd Year (5th Semester)

1. Natak ch Laukik Sanskrit Itihas

- This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.
- After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.
- This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.
- The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

B.Sc. 2nd Year (3rd Semester)

1. "Isastav"-

- Through this lesson students will be able to know many forms of god such as the eternal, omnipresent, animate.
- Their spiritual wisdom will be increased.
- Positive ideology will develop in students.
- They would be able to avoid sin karma, irreligious works.

"Sadhuvarṭam"-

- Through this verse students will be able to assume similar qualities as gentlemen.
- "Dhik Daridaryam"-
- Through this lesson they will be able to get information about the importance of wealth.

2. "Darmjyo Rama"-

- This lesson will enable the students to become an ideal, dutiful, conscientious, obedient, theologian, virtuous like Rama.

3. "Anushasnam"-

- Through this lesson students will be able to learn to speak the truth, to follow the religion, to study and to respect their parents and teachers.
- They will be able to do all the work of their daily life and assume the matter of virtue.
- They will know that „who possesses wisdom has the power“. Brainless have no power.
- They will be able to learn that by abandoning one's family and one's caste people, one should not make others his own, otherwise there be death.

4. Shabad rupe-

- Through word forms, students will be able to acquire the knowledge of declension and word of honor.

5. Dhatu rupe-

- Through metal from students will be able to know about derivation of words and about person.

6. Sandhi-

- Students will learn how to match and divide words through sandhi.

7. Anuvaad-

- Through translation students will be able to write the Sanskrit language and learn to pronounce pour.

B.Sc 4th Sem Sanskrit

1. Padhay Bhag-

- Through “Dandh-sasti parja sarva” poem students will be able to get information about the importance of punishment.
- They will not do sinful act by the fear of punishment. They learn to obey their parents and teachers.
- Through “Sithith Pragma” poem the students will learn to concentrate their mind and intellect, to put restraint on the senses, to avoid anger and to avoid infatuation.
- Students will be able to accept the Teaching and policies conveyed by Chanakya.

2. Gadhay Bhag-

- Through “Nasishayaopdisayate” lesson the students will be able to know that man should not preach unreachable and unfamiliar person. A bad company is one that gives fear, so they will not befriend durge persons. They would have no discussion about the act of other and focus on our work.
- They will learn by “Sundopsund” story that the war is always losing. They will be able to learn to act together.